

## Day 1 – Wednesday 11 September 2024

9:00 – 9:45	<b>Arrival / Check-in / Help</b> Room 6X100
09:45 – 10:00	<b>Welcome Address</b> <b>Francesco Tava, Keith Crome, Dom Harbot</b>   Room 6X101
10:00 – 11:30	<b>Keynote: Michela Summa</b> <i>Facing the Past: Modes of Appropriating and Disappropriating History in Shaping Who We Are</i> Chair – Francesco Tava   Room 6X101
11:30 – 11:45	<b>Break</b> Between 6X100 and the Terrace
11:45 – 13:15	<b><u>1: Ecological Phenomenology and the Anthropocene</u></b>   Room 6X101 Chair – Matt Barnard  <b>Andréa Delestrade</b> <i>The Universal Bodies of Nature: Rethinking Chakrabarty’s Anthropocene Philosophy of History with Merleau-Ponty’s Philosophy of Nature</i>  <b>Bence Marosan</b> <i>Collective Embodied History of Human and Non-Human Living Beings. An Eco-phenomenological and Eco-ethical Stance</i> – VIDEO  <b>Philip Tovey</b> <i>Plexity of time in embodied ecologies of the River Tone.</i>
13:15 – 14:15	<b>Lunch</b> The Atrium
14:15 – 15:45	<b><u>2: Entangled Histories</u></b>   Room 6X101 Chair – Francesco Tava  <b>Haotian Wu</b> <i>History as an ambivalent gesture: Farewell My Concubine as a phenomenology of modern Chinese history</i>  <b>Miloš Ševčík</b> <i>Towards the Concept of the “Space of the Body” in José Gil’s Thought: Dynamism, Synaesthesia and Atmosphere</i>  <b>Daniele Nuccilli</b> <i>To Participate in History-(ies). Life-World, Embodiment, Entanglement</i>
15:45 – 16:00	<b>Break</b> Between 6X100 and the Terrace
16:00 – 17:00	<b><u>3: Critical Phenomenology and Racism</u></b>   Room 6X101 Chair – Niall Keane  <b>David Ventura</b> <i>Édouard Glissant’s Critical Relation to Critical Phenomenology</i>  <b>Maya Mukamel</b> <i>Black Academics’ Embodied Histories of Institutional Racism in Psychotherapy Education Settings</i>
17:00 – 19:00	<b>Those who wish to socialise are encouraged to move to the Students’ Union bar or the Gloucester Road area</b>

## Day 2 – Thursday 12 September

09:30 – 11:00	<p style="text-align: center;"><b>Keynote: Darian Meacham</b> <i>Autonomy and Conviviality: remarks on phenomenology, work and automation</i> Chair - Niall Keane   Room 6X101</p>
11:00 – 11:15	<p style="text-align: center;"><b>Break</b> Between 6X100 and the Terrace</p>
11:15 - 12:45	<p style="text-align: center;"><b>4: Normativity and Psychopathology</b>   Room 6X101 Chair – Keith Crome</p> <p style="text-align: center;"><b>Mala Dengkeng</b> <i>Culture in illness: a phenomenological analysis</i></p> <p style="text-align: center;"><b>Dan Degerman</b> <i>Mania, history, and the sense of silence</i></p>
12:45 – 13:45	<p style="text-align: center;"><b>Lunch</b> The Atrium</p>
13:45 – 15:15	<p style="text-align: center;"><b>5: Body, Time, Age and Medicine</b>   Room 6X101 Chair – Matt Barnard</p> <p style="text-align: center;"><b>Andrejs Balodis</b> <i>Phenomenology of Body Memory and Covid-19 Vaccine Hesitancy</i></p> <p style="text-align: center;"><b>Paul Tuppeny</b> <i>The Phenomenon of Age and the Temporal Extension of Place</i></p> <p style="text-align: center;"><b>Luna Dolezal</b> <i>Striving for Presence on a Hospital Ward: Phenomenology &amp; Re-Embodiment for a Nurse-Operated Telepresence Robot</i></p>
15:15 – 15:30	<p style="text-align: center;"><b>Break</b> Between 6X100 and the Terrace</p>
15:30 – 17:00	<p style="text-align: center;"><b>6: Embodiment and Language</b>   Room 6X101 Chair – Francesco Tava</p> <p style="text-align: center;"><b>Srijan Uzir</b> <i>Comparing Derrida and Merleau-Ponty's philosophies of Embodiment and Language</i></p> <p style="text-align: center;"><b>Oda Davanger</b> <i>Tracing Inscriptions: Can Signs be Embodied?</i></p> <p style="text-align: center;"><b>Adam Takacs</b> <i>Touch and Contact. Towards a Phenomenology of “Stigmatic” Time</i></p>
17:00 – 18:00	<p style="text-align: center;">Time to make way to Conference Meal venue, for those attending</p>
18:00 – 20:15	<p style="text-align: center;"><b>Evening Activity: Conference Meal</b>   Bianchis</p>

## Day 3 – Friday 13 September

<p>9:30 – 11:00</p>	<p style="text-align: center;"><b>Keynote: Niall Keane</b> <i>Self and Other. From Temporality to History</i> Chair - Francesco Tava   Room 6X101</p>
<p>11:00 – 11:15</p>	<p style="text-align: center;"><b>Break</b> Between 6X100 and the Terrace</p>
<p>11:15 - 12:45</p>	<p style="text-align: center;"><b>7: Experiences of Trauma and Suffering</b>   Room 6X101 Chair – Keith Crome</p> <p style="text-align: center;"><b>Mauro Senatore</b> <i>The Dark Horizon: Post-traumatic Anxiety in Husserlian Freiburg Ethics</i></p> <p style="text-align: center;"><b>Kylie Erfani</b> <i>Nausea: A Phenomenological Reappraisal</i></p> <p style="text-align: center;"><b>Maximiliano Vial &amp; Iván Vial</b> <i>The Resonance of Hostility: a phenomenological dispute with Rosa</i></p>
<p>12:45 – 13:45</p>	<p style="text-align: center;"><b>Lunch</b> The Atrium</p>
<p>13:45 – 15:15</p>	<p style="text-align: center;"><b>8: Relationality and Psychopathology</b>   Room 6X101 Chair – Niall Keane</p> <p style="text-align: center;"><b>Jae Ryeong Sul</b> <i>Embedded Signification and Psychopathology</i></p> <p style="text-align: center;"><b>James Costello</b> <i>Radical Relationality</i></p> <p style="text-align: center;"><b>Mariah Partida</b> <i>Solitary Confinement, Intercorporeal Being-in-the-world, and the Mutability of Consciousness</i></p>
<p>15:15 – 15:30</p>	<p style="text-align: center;"><b>Closing Remarks</b> Jessie Stanier, Keith Crome   Room 6X101</p>